



Course Overview

Unleash your inner Spielberg as you get inspired to write amazing screenplays, direct documentaries and produce that next award-winning film!

A team of dedicated lecturers with award-winning credentials will be on hand to mentor you on your academic journey. Tap into their vast industry knowledge as you pick up the skills required for filming and pitching winning story ideas that will hook an audience.

Established partnerships with the media industry will also open doors for you to work on real-time projects and internship programmes.

Your training in a fully equipped industry-standard film studio will prepare you for the chance to compete in prestigious local and international film competitions such as the National Youth Film Awards and Cannes Film Festival. With a long list of previous award winners, you too could be strutting your stuff on the red carpet!

[Download the Design EAE Interview and Portfolio Guide](#)

Entry Requirements

To be eligible for consideration for admission, applicants must obtain 26 points or better for the net ELR2B2 aggregate score (i.e. English Language, 2 relevant subjects and best 2 other subjects, including CCA Bonus Points) and meet the minimum entry requirements of this course. CCA cannot be used to meet the minimum entry requirements.

Subject	Grade
English Language (EL1)*	1-6
Mathematics (E or A)	1-7
Any two other subjects, excluding CCA	1-6
2021 Planned Intake	70
Net ELR2B2 aggregate range (2021 JAE)	6 - 15

Applicants must also have sat for at least one of the following subjects: Additional Combined Science, Additional Science, Art/ Art & Design, Biology, Biotechnology, Chemistry, Combined Science, Computer Studies, Creative 3D Animation, Design & Technology, Engineering Science, Food & Nutrition, Fundamentals of Electronics, General Science, Higher Art, Human & Social Biology, Integrated Science, Media Studies (English), Media Studies (Chinese), Physics, Physical Science, Science (Chemistry, Biology), Science (Physics, Biology), Science (Physics, Chemistry), Science (Physics, Chemistry, Biology).

Note: Applicants who have partial or complete colour appreciation deficiency should not apply for this course.

See also the minimum entry requirements for:

- [ITE Certificate Holders](#)
- [International Students](#)

What You'll Learn























YEAR 1

Learn the basics of how a film is put together. You will gain technical skills in directing, camera, sound, writing, editing and more. This is where we help you develop your critical eye for a good story and a strong script. Start your film-making journey with a short 3 to 5-minute film project.

 [Click here to view the course video](#)

 [Click here to view the course video](#)

TP Fundamentals (TPFun) Subjects

Subject Code	Subject	Credit Units
 DCS1017	Communication & Information Literacy In this subject, you will learn how to conduct research for relevant information and validate information sources. You will also learn to recognise and avoid plagiarism, and follow standard citation and referencing guidelines when presenting information. In the course of learning, you will be required to plan, prepare and present information appropriately in written and oral form. You will also be taught to consider the M essage, A udience, P urpose and S trategy (MAPS) when writing and delivering oral presentations.	2 
 DCS1018	Workplace Communication In this subject, you will be taught how to conduct effective meetings while applying team communication strategies and the skills for documenting meeting notes. You will be required to write clear emails, using the appropriate format, language, tone and style for an audience. You will also be taught to communicate appropriately in and for an organisation when using various platforms. In all aspects, the principles of applying M essage, A udience, P urpose and S trategy (MAPS) will be covered.	2 
 DCS1019	Persuasive Communication In this subject, you will be taught how to use persuasive language in written documents. You will be required to use information to your advantage to verbally communicate and convince an audience about your idea, product or service. Skills such as persuasive vocabulary, language features, graphical illustrations, tone and style would also be covered. The M essage, A udience, P urpose and S trategy (MAPS) will also be applied when engaging in verbal and written communication.	2 
 GCC1001	Current Issues & Critical Thinking This subject presents you with a panoramic view of current local and global issues, which may have long term implications for Singapore. You will learn to apply critical thinking tools to examine current issues, support your views with relevant research and up-to-date data, articulate an informed opinion and mature as civic-minded individuals.	2 
 DIN1001	Innovation & Entrepreneurship The Innovation & Entrepreneurship subject is designed for learners from all disciplines to embrace innovation in either their specialised fields or beyond. You will first learn the Design Thinking framework, where you will develop problem statements and ideate solutions. Next, you will discover the tools for prototyping and innovation, such as 3D printing and laser cutting, at TP's Makerspace+ facility. Finally, you will acquire commercial awareness through the LEAN Startup framework of idea crystallisation, prototype building, customer testing and validation, refinement of business model canvas, and crowdfunding or crowdsourcing avenues.	2 
 LEA1011	Leadership: Essential Attributes & Practice 1 LEAP 1, 2 and 3 are three fundamental subjects that seek to cultivate in you, the attitude, skills and knowledge for the development of your leadership competencies. This character-based leadership programme enables you to develop your life-skills through establishing personal core values, which will become the foundation for your leadership credibility and influence.	1 
 LEA1012	Leadership: Essential Attributes & Practice 2 LEAP 1, 2 and 3 are three fundamental subjects that seek to cultivate in you, the attitude, skills and knowledge for the development of your leadership competencies. This character-based leadership programme enables you to develop your life-skills through establishing personal core values, which will become the foundation for your leadership credibility and influence.	1 
 LEA1013	Leadership: Essential Attributes & Practice 3 LEAP 1, 2 and 3 are three fundamental subjects that seek to cultivate in you, the attitude, skills and knowledge for the development of your leadership competencies. This character-based leadership programme enables you to develop your life-skills through establishing personal core values, which will become the foundation for your leadership credibility and influence.	1 
 LSW1002	Sports & Wellness This subject will help you develop both the physical and technical skills in your chosen sports or fitness activities. Through a structured curriculum that facilitates group participation, practice sessions and mini competitions, you will learn to build lifelong skills such as resilience, leadership, communication and teamwork. Physical activity sessions will be supplemented by health-related topics to provide you with a holistic approach to healthy living.	2 
 MCR1001	Career Readiness 1 This Career Readiness programme comprises three core subjects - Personal Management, Career Preparation and Career Management. It seeks to help you understand your career interests, values, personality and skills for career success. It also equips you with the necessary skills for seeking and securing jobs, and to develop professional work ethics.	1 
 MCR1002	Career Readiness 2 This Career Readiness programme comprises three core subjects - Personal Management, Career Preparation and Career Management. It seeks to help you understand your career interests, values, personality and skills for career success. It also equips you with the necessary skills for seeking and securing jobs, and to develop professional work ethics.	1 

^	MCR1003	Career Readiness 3 This Career Readiness programme comprises three core subjects – Personal Management, Career Preparation and Career Management. It seeks to help you understand your career interests, values, personality and skills for career success. It also equips you with the necessary skills for seeking and securing jobs, and to develop professional work ethics.	1	^
^	DGS1002	Global Studies This subject provides essential skills and knowledge to prepare you for an overseas experience. You will examine the elements of culture and learn the key principles of cross-cultural communication. In addition, you will gain an appreciation and awareness of the political, economic, technological and social landscape to function effectively in a global environment.	3	^
^	DGS1003	Managing Diversity at Work* This subject explores the concepts of identity, diversity and inclusion at the workplace. It examines the relationship between identity and diversity, the benefits and challenges of diversity and the strategies that promote inclusion and inspire collaboration in a diverse workplace. Examples of the elements of diversity covered in this subject include nationality, generation, ethnicity and gender. A one week residential stay is mandatory for this subject.	3	^
^	DGS1004	Global Citizenship & Community Development* Students will examine the meaning and responsibilities of being a Global Citizen, in order to contribute towards a more equitable and sustainable world. In addition, students will learn how sustainable solutions can support community development, and, execute and critique a community action plan that addresses the needs of a specific community/cause.	3	^
^	DGS1005	Expressions of Culture* This subject provides a platform for an understanding of culture and heritage through modes of expression. Students will be introduced to global and local cultures via everyday objects, places and human behaviour seen through time and space. Students will explore issues and challenges in culture and heritage sustainability in community, national and global contexts.	3	^
^	TGL1001	Guided Learning The subject introduces students to the concepts and process of self-directed learning in a chosen area of inquiry. The process focusses on four stages: planning, performing, monitoring and reflecting. Students get to plan their individual learning project, refine and execute the learning plan, as well as monitor and reflect on their learning progress and project. The learning will be captured and showcased through a curated portfolio. The self-directed learning project will broaden and/or deepen a student's knowledge and skills.	3	^

* Students must choose to take either one of these three subjects or TGL1001 Guided Learning.

Diploma Subjects - Core Subjects				
	Subject Code	Subject	Credit Units	
^	DMV1601	Creative Storytelling This subject looks at how to transform an idea to a properly structured story in the visual medium. It covers the elements that go into each act of a story. It also covers methods used to create distinctive characters that can engage with an audience.	3	^
^	DMV1604	Camera & Lighting This subject provides an introduction to electronic cinematography foundation techniques. Operational basics of camera and lighting equipment, exposure and lighting techniques, and visual composition are covered. The subject will also explain the essential job descriptions and division of labor required of an efficient film crew.	3	^
^	DMV1659	Introduction to Directing This subject covers the basic responsibilities of a Director in a film production. Topics covered include the fundamentals of directing techniques and theories such as blocking, working with technical crew and basics of working with casts. These basic directing techniques are crucial even for simple videos such as TV commercials and online content.	3	^
^	DMV1661	Location Sound This subject introduces the basic audio recording techniques, studio equipment setup, recording process, digital audio workstation and microphone techniques. It covers the vocabulary, basic studio recording skills, producing and mixing techniques.	3	^
^	DMV1662	Video Editing This subject introduces aspects of non-linear video editing with the principles and grammar of editing to be introduced and further developed. It develops the skillsets of an editor.	3	^
^	DMV1663	Film Genre This subject will provide an understanding of the film structure as a medium of communication. It introduces narrative techniques of film and the design of the communicative language of the film form.	3	^
^	DMV1664	Short Film Project This module takes the form of a production project that applies and consolidates academic and vocational knowledge to date, culminating in a short video clip. It covers visual narration techniques, pre-production, production and post-production techniques and teamwork.	6	^
^	DPS1031	Design Fundamentals The subject introduces you to art and design fundamentals, aesthetic awareness and cultural appreciation. It will develop an understanding for the art and design processes, and enable you to reflect and see the world from a designer's perspective. Through this subject, you will discover how to express yourself visually and with confidence in areas of art and design.	3	^
^	DPS1032	Collaborative Design The subject will cover the necessary ability to research, analyse and organise information relating to societal issues in a collaborative manner. It will introduce the various collaborative strategies, design frameworks and integrate critical thinking. It will also cover innovative and conceptual approaches in the context of design.	3	^



















This year, you will choose to specialise either as director/producer or as a technical production specialist with help from your tutors. You will work on both a 10-minute dramatic short film and documentary project.

 [Click here to view the course video](#)

 [Click here to view the course video](#)



 [Click here to view the course video](#)

Diploma Subjects - Core Subjects





Subject Code	Subject	Credit Units
 DMV2644	<p>Project Pitching</p> <p>This subject focuses on how to create ideas and "pitch", or market them. It covers basic budgeting and scheduling of documents, and creative documents such as a story outline and treatment, visual references and trailers.</p>	3 
 DMV2645	<p>Production Planning & Management</p> <p>This subject introduces you to planning and management, which are vital areas of pre-production in the process of film or television making. The subject focuses on the job scopes of an industry film or television programme Producer and Production Manager, consisting of elements such as budgeting, scheduling, location scouting and casting.</p>	3 
 DMV2647	<p>Directing</p> <p>This subject focuses on the complex craft of directing a drama production. You will learn how to interpret the dramatic possibilities of a screenplay and translate it into a cinematic story.</p>	3 
 DMV2657	<p>Documentary Project</p> <p>This project covers the various skill-sets such as scriptwriting and project management to the production of a video with non-fiction content. It develops audio visual narrative techniques and integrate the knowledge acquired in other subjects to a video production.</p>	6 
 DMV2660	<p>Studio Production</p> <p>This module provides an understanding of the organisation and skills involved when producing a video programme in a multi-camera production set-up. It covers directing different programme formats, preproduction and production tasks, simultaneous camera direction and instantaneous vision mixing.</p>	3 
 DMV2662	<p>Production Design in Film & Television</p> <p>This subject covers Production Design and how it is crucial to the look of a film. It covers breaking down a script to identify its production design elements from sets to costumes, and from visual treatment to props in order to achieve the look and feel and create the mood that is necessary for the film.</p>	3 
 DMV2664	<p>Overview of Non-Fiction</p> <p>This subject gives an overview of scriptwriting for an audio-visual medium and how to design scripts for different video and television programme formats. It also provides an understanding of how to apply scriptwriting principles and skills in order to develop the script for a message or a story.</p>	3 
 DMV2668	<p>Screen Writing</p> <p>This subject introduces the craft of screen writing. It will provide an understanding of the principles of visual storytelling for the screen and the process of writing a screenplay.</p>	3 
 DMV2669	<p>Short Film Project 2</p> <p>This subject takes the form of a project that covers the abilities developed over the previous areas of the course to produce a project in a Fictional Narrative Form. It will define a film genre and utilise project planning and management skills to bring the project to completion.</p>	6 

Diploma Option Subjects

Production & Technical Option (Year 2)

Subject Code	Subject	Credit Units
 DMV2667	<p>Audio Post</p> <p>This subject introduces audio post production, a process of creating the soundtrack for any visual sequence. Both technical and creative aspects will be emphasised for the creation of a professional audio soundtrack.</p>	3 

Producing & Directing Option (Year 2)

Subject Code	Subject	Credit Units
 DMV2663	<p>Marketing & Distribution</p> <p>This subject introduces the basic marketing and distribution methods in the media industry. It covers how to develop a marketing plan and come up with creative ideas on how to sell a film.</p>	3 
 DMV2665	<p>Writing for Non-Fiction Film & Television</p> <p>This subject covers the application of scriptwriting principles and skills to the documentary and non-fiction genres. It develops the integration of interviews and narration to develop an audio-visual script that delivers a strong message or story.</p>	3 

Your internship will provide the opportunity for you to earn your stripes as a part of a film-making team. Also, in your final year 15-minute short film, you will invest time, energy, sweat and tears for an experience that will shape you as a young film-maker. You will learn the craft of balancing storytelling with film-craft.

[Click here to view the course video](#)

TP Fundamentals (TPFun) Subjects

Subject Code	Subject	Credit Units
DSI3026	Student Internship Programme This structured programme is designed to link your learning with the real work environment. You will be placed in organisation(s) with opportunities to apply the concepts and skills acquired in the course of your study. Besides reinforcing technical concepts and mastering of skills in areas that you have been trained, the practical training will enable you to build important skills such as problem-solving, communication, teamwork, and to cultivate good attitude and a strong work ethic.	12

Diploma Subjects - Core Subjects

Subject Code	Subject	Credit Units
DMP3021	Major Project : DFT This subject takes the form of a group project. It involves working on the production of a film that showcases the abilities developed throughout the course, reflecting areas of specialisation within the course. It involves scripting, time management, budgetary plans, casting and the execution of directing, camera, audio and editing skills.	9
DMV3666	Industry Film Project This subject takes the form of an industry related project and involves working with a partner to fulfill a creative film brief. It fully utilises the abilities developed over all the previous areas of the course to pitch a video of either the fictional narrative or non-fictional genre.	6

Diploma Option Subjects

Production & Technical Option (Year 2)

Subject Code	Subject	Credit Units
DMV3664	Cinematography This subject builds on the skills acquired in the "Camera and lighting" subject. It covers advanced lighting theory and techniques, camera placement, camera angles, camera movement and lens choice, as the basis towards telling a good story.	3
DMV3665	Advanced Editing This module offers an in-depth insight into the process of post-production. It covers media management during post, integrating projects across different platforms, creating advanced colour effects and compositing.	3

Producing & Directing Option (Year 2)

Subject Code	Subject	Credit Units
DMV3661	Advanced Directing This subject covers advance directing skills such as in-depth methods of working with cast and the skills required to bring out performance. It will highlight the styles of renowned directors' and their different directing techniques and develop abilities in visual storytelling.	3

GRADUATION REQUIREMENTS

Cumulative Grade Point Average	min 1.0
TP Fundamentals Subjects	36 credit units
Diploma Core Subjects	78 credit units
Option Subjects	9 credit units
Total Credit Units Completed	123 credit units